

Missouri Western State University
Flute Instruction

Applied Flute: Sec Instrument MUS 163
Applied Flute: Major Instrument MUS 183, 283, 383, 483
Spring 2020 Syllabus

Instructor: Dr. Mary Holzhausen
Meetings: By appointment
Email:

Secondary Instrument students are expected to practice a minimum of two hours per week beyond lesson time. **Majors** are expected to practice 4 to 10 hours per week.

Required materials

Flute
Lesson Binder with tabs - This will organize your weekly assignments, resume, articles, and Professional paperwork.
The Indispensable Book of Scales (Publ. Mel Bay)
Handel Complete Flute Sonatas
Trevor Wye practice books
Etudes, per student's performance level and areas of necessary development
Performance piece as designated by instructor upon conference with the student
Orchestral Excerpts (**MUS 283+**)

Weekly Expectations

The objective of applied flute lessons is not only to aid in the development of the student as a flutist and musician; but also aims to help students achieve tangible results in their given field. Music study will not only enrich their lives but will help individuals build their resumes and portfolios. This will be achieved through the study of assigned repertoire, etudes, scales, reading, discussion and a semester project.

Students will set weekly goals with the instructor and work diligently to achieve these goals within the set amount of time. These goals will be written down in the lesson and students will turn in a weekly summary of their work each lesson. This can be typed or hand-written and should summarize the previous lesson and the daily practice for that week.

Competencies

To successfully complete this course, students must show proficiency in and be able to demonstrate the following in a jury at the end of the semester:

Major, Melodic Minor, and Chromatic Scales
Tone, technique, pitch, rhythm, articulation, and intonation development
A piece learned to performance caliber
A semester project designed by the student and instructor

MWSU General Policy: <https://intranet.missouriwestern.edu/syllabus/>

Attendance and Make-up policies

General Policy

- **You are entitled to 14 lessons**
- Students are expected to come to class on time and prepared.
- Attendance will be recorded at every class session.
- Additional requirements are at the discretion of the instructor.

Applied Lessons

- In cases of conflict, emergency, or illness, it is up to the instructor (not the student) whether to reschedule, excuse, or require the lesson (in which case an absence would be unexcused). This decision requires timely communication, the earlier the better. Communication after the absence must be accompanied by documentation if the student hopes to have the absence excused or rescheduled.
- If, for whatever reason, a lesson is missed due to instructor absence, the lesson will be rescheduled.
- Lessons that fall on University holidays are not made up.
- Missed make-up lessons will not be made-up under any circumstances
- Unexcused absences carry penalties. Additionally, the instructor is under no obligation to make them up.
 - 1st unexcused absence = No penalty
 - 2nd unexcused absence = Reduction of one letter grade
 - 3rd unexcused absence = Reduction of an additional letter grade and a plan for success will be discussed
 - 4th unexcused absence = Automatic failure with possible dismissal from studio
- If you expect to be late, contact your instructor (if safely possible) to alert them of your anticipated arrival time.
- Tardiness may be taken into account when assigning grades.
- A lesson is cancelled if a student is more than 10 minutes late to a half-hour lesson or 20 minutes late to an hour-long lesson.

GRADES will be determined by averaging attendance with instructor evaluation of skills and jury grades.

DISABILITY POLICY: If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible.

Students Recording Classroom Lectures

As a professional courtesy, students are expected to inform a faculty member if they plan to make audio or video recordings of a class. However, students should understand that there are times when the faculty member may prohibit this activity. For example, in order to protect patient confidentiality, in health-discipline classes discussions pertaining to protected patient information may not be recorded. The redistribution of audio or video recordings of statements or comments from the course to individuals who are not students in the course is prohibited without the express permission of the faculty member and of any students who are recorded. Unauthorized distribution of such materials is a violation of academic standards and may violate copyright laws and/or privacy rights. Violations may result in disciplinary action.

A Note on Harassment, Discrimination and Sexual Misconduct

Consistent with its mission, Missouri Western seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and University policy prohibit harassment, discrimination and sexual misconduct. Missouri Western encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to someone from the Campus and Local Resources list found in the Student Handbook (<https://www.missouriwestern.edu/studentaffairs/wp./handbook.pdf>) about what happened so they can get the support they need and Missouri Western can respond appropriately. There are both confidential and non-confidential resources and reporting options available to you. Missouri Western is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please visit the following website: <https://www.missouriwestern.edu/titleix/sexual-misconduct-policy/> Students have received information via email regarding training regarding Title IX. Student employees may have additional required training. Please follow the link in the email sent to your MWSU

student account to complete the training. Students who do not complete the training will receive a hold on their account, prohibiting future semester enrollment until the training is complete. These training courses will ensure that all students are appropriately educated about these important regulations.

Potter After Hours Policy: Potter Hall is open for School of Fine Arts Students after regular business hours for additional time needed to prepare for classes each semester.

2019 Schedule:

- Monday-Friday: 4:30pm-Midnight
- Saturday-Sunday: 1:00pm-Midnight

Potter Hall is closed when the MWSU Campus is closed.

Students must enter through the main entrance of Potter (west side of building) and check in with the Potter Hall After Hours Student Monitor with their current MWSU Student ID and Potter Hall After Hours Pass.

The After Hours Pass is available with the department administrative assistant or in the Dean's office - Potter 107A.

Semester Calendar

Week 1- 1/17 Snow Day

Week 2- 1/24 Snow Day

C Major/A minor Scales
Begin Work on First Movement of Handel Sonatas

Week 3 - 1/31

Warm - up: Whistle Tones - Focus on Right Hand
F Major/D Minor Scales
First Movement of Handel Sonatas - add ornamentation from Kuijken recording
Brainstorm Semester Project

Week 4 - 2/7

Warm - up: Long Tones - Focus on Left Hand
G Major/E Minor Scales
First and Second Movement of Handel Sonatas - add ornamentation from Bennet recording
Pick Semester Project

Week 5 - 2/14

Warm - up: Harmonics - Focus on Head Position
B flat Major/G Minor Scales
Continue Handel - add all breath marks, phrasing, metronome goals
Set deadlines for project

Week 6- 2/21

Warm - up: Breathing Exercises
D Major/B Minor Scales
Handel third movements - add ornamentation
Begin music by female composers - work on biography paragraph
Resumes in Binder

Week 7 - 2/25 (no lessons on Friday 2/28)

Warm - up: Breathing Exercises
E flat Major/C Minor Scales
Handel Duets - Sight Reading
Handel third movements - add breath marks
Music by female composers - Biography Due (one paragraph summarizing composers bio)

Week 8 3/6

Warm - up: Fast Fingers Wye
A Major/F Minor Scales
Handel Duets - Sight Reading
Handel 3 movement run-through
Music by female composers - add breath marks
Semester Project - Check on progress

Spring Break!

Week 9 - 3/20

Warm -up: Breath Support, shoulders
A flat Major/f Minor Scales
Handel Duets - Sight Read
Music by female composers - Boulanger Initiative

Week 10 3/24 Make-up lessons and Studio Handel Concert!! 3/27 - Audition Day and lessons

Warm - up: Sitting in ensembles
D flat Major/B flat Minor Scales
C sharp Major/A sharp Minor Scales
Handel Duets - Sight Read
Handel - Choose one movement for juries
Female Composers - metronome goals

Week 11 4/3

Warm -up: Spine, long tones with tuner
B Major/G sharp Minor Scales
C flat Major/A flat Minor Scales
Handel - Practice for juries
Female Composers - metronome, check pitch
Semester Project - Check on Progress

Week 12 4/10

Warm up: Long tones with tuner
G flat Major/E flat Minor Scales
F sharp Major/D sharp Minor Scales
Handel for juries
Female Composers - Practice for studio run-through

Week 13 - Tuesday, 4/14 Make up Lessons and Studio Female Composer Run-Through, 4/17 Audition Day

Warm up: Playing when nervous, visualizing, Wye - color exercises
All Scales
Handel for juries

Week 14 4/24

Warm up: Mental warm-up, Wye - color exercises
All Scales
Jury run-through
Wrap-up Semester Project

Week 15 Juries